

# TYLER ROWLAND

Born 1978 in Reno, Nevada. Raised in Phoenix, AZ. Lives and works in New York, NY.

## EDUCATION

2003 MFA, California Institute of the Arts, Valencia, CA  
2000 BA, Vassar College, Poughkeepsie, NY

## SOLO EXHIBITIONS

2011-2012 *The Birth of James Lee Byars*, Closet Box: Micro Gallery @ Box 13 Artspace, Houston, TX  
2010 *Reno Family Fabricators*, Incident Report Viewing Station, Hudson, NY  
2006 ~~*This is not my work*~~, Murray Guy Gallery, New York, NY  
2004 *Blocks of Gold*, ESL Projects, Los Angeles, CA

## LIVE ART

2015 *Artist's Uniform #13: Once upon a time, the end*  
TBD *Artist's Uniform #12: TBA*  
1978-ongoing *Artist's Uniform #11: Kellie Ines Doge Reno*  
2013-ongoing *Artist's Uniform #10: Tomás Valentine*  
*pending* *Artist's Uniform #9: Tailor Rowland*  
2010 *Artist's Uniform #8: "... to sail gaily, in brave feathers, right in the teeth of a dreary convention"*  
2008-ongoing *Artist's Uniform #7: Tyler Rowland*  
2008 *Artist's Uniform #6: The Year I Became Gustave Courbet and Was Not Only A Man But Created "Living Art"*  
2007-2008 *Artist's Uniform #5: The Year I Became A Zebra*  
2005-2007 *Artist's Uniform #4: The Year I Realized I Wanted To Be Like Everyone Else Or More Accurately, The Year I Realized I Missed Shopping*  
2004-2005 *Artist's Uniform #3: The Year I Wore My Catholic School Uniform From Kindergarten to Eighth Grade (USA/STA Red, White, & Blue)*  
2003-2005 *Artist's Uniform #2: The Year I Paid People To Buy Me Clothes*  
2002-2003 *Artist's Uniform #1: The Year I Dyed All My Clothes Pink*  
2003-2005 *Vehicle 4 Free Expression (A Green Chalkboard Volvo)*, Los Angeles, CA

## PERFORMANCES

2010 *Mass Ideas, Reiterated Like Parrots*, Sala de Arte Publico Siqueiros (SAPS), Mexico City, MX  
2006 *Planned Studio Floor: An Ode To Caillebotte's The Floor Scrapers*, South Boston, MA  
2006 *Fuck, the Litters of American Garbage (FLAG)*, South Boston, MA  
2006 *How To Explain A Conceptual Artwork To A Class Of Kindergartners*, Dorchester, MA  
2005 *World Book S-Sn 17 (history of SHIT)*, LACE, Los Angeles, CA  
2004 *Caltech Tour @ CalArts*, California Institute of the Arts, Pasadena/Valencia, CA  
2003 *Three Night Lecture Series (William Perkin's Mauve, A New Kind of Thought, and Aquatic Ape Theory)*, D-301 Gallery, California Institute of the Arts, Valencia, CA

## COLLABORATIONS

2011 *Team Sukkot #5772*, Vassar College, Poughkeepsie, NY (with 5 art students)  
2010 *A Madonna and Child Production*, Vassar College, Poughkeepsie, NY (Rhys Bambrick)  
2007-2010 *I overheard two people striking up a conversation about the injustice of working together*, GASP, Boston, MA (2009); Kunstverein NY/Silvershed, NY, NY (2010) (Carla Herrera-Prats)  
2005 *Boxing Ourselves into a Corner*, New Arts Festival, Gloucester, MA (Jesse Aron Green)  
2003 *Well Polished Floor*, Eungie Joo's Six Months, Los Angeles, CA, (Jen Schwarting)

## SELECTED GROUP EXHIBITIONS

- 2013 *Camp Paradox Days*, Rosenwald--Wolf Gallery, University of the Arts, Philadelphia, PA  
2012 *Hi Jack!*, Jack Shainman Gallery, New York, NY  
2012 *Duplicitous Storytellers*, UNAM's Casa del Lago, Mexico City, Mexico  
2011 *The Workers*, Massachusetts Museum of Contemporary Art, North Adams, MA  
2010 *En Cada Instante, Ruptura*, Sala de Arte Publico Siqueiros (SAPS), Mexico City, Mexico  
2005 *Svenduto (Sold Out)*, More Fools In Town, Turin, Italy  
2005 *No Man's Land*, Shoshana Wayne Gallery, Santa Monica, CA  
2005 *Invited*, Murray Guy Gallery, New York, NY  
2003 *Free Roaming*, 4-F Gallery, Los Angeles, CA, Curated by Charles Long  
2003 *Space Invaders*, Eungie Joo's Six Months, Los Angeles, CA

## TEACHING

- 2011-2013 Visiting Artist and Lecturer, SOMA Summer, Mexico City  
2008-2012 Adjunct Assistant Professor, Art Department, Vassar College  
2006-2008 Teaching Assistant, Visual and Environmental Studies, Harvard University  
2007 Visiting Sculpture Instructor, Studio Foundation, Massachusetts College of Art  
2006 Adjunct Instructor, Art Department, Northeastern University

## ARTIST WRITINGS

Tyler Rowland (as Tomás Valentine), "Newest Catholic Mission is Inter-Galactic," commissioned text used in Pedro Reyes' pUN (People's United Nations) Times artwork, Queens Museum, November 2013

Tyler Rowland, "Alternative Reality Transmission / Written Oral Record of Kinesic Storytelling (ARTWORKS)," Brooklyn Rail, ARTSEEN section, February 2013

Tyler Rowland (as Kellie Ines Doge Reno), "Baguenault's 'La Série Zone,'" self-published, February 2012

Cynthia Lindstrom and Tyler Rowland, "Aliens In Their Own Land," *En Cada Instante, Ruptura* Exhibition Catalogue, 2011

Tyler Rowland, *Railing Opinion: A Call to Art Critics-Real Voices: A Name in lieu of Authority by Irving Sandler by Tyler Rowland*, Clandestine Construction Company International (<http://www.clancco.com/>), January 29, 2007

Jen Schwarting and Tyler Rowland, *Open Letter to Chris Burden*, Cakewalk Art Journal, Issue #6, Spring 2004

## LECTURES

- "Vehicle 4 Free Expression" lecture, "No Questions" lecture series, Cooper Union, NYC, November 8, 2012  
Visiting Artist Lecturer, "Miercoles de SOMA", SOMA Summer, Mexico City, July 18, 2012  
"Consistency" lecture, Moonlighter Presents, Irene's Pub, Brooklyn, NY, September 23, 2011  
Exhibition lecture and tour with Carla Herrera-Prats, Cornell University (NYC-exchange Program), March 2010  
Visiting Class Lecturer, School of the Museum of Fine Arts, Photography Department, Boston, MA, 2007  
Visiting Instructor/ Class Lecturer, School of the Museum of Fine Arts, Painting Department, Boston, MA, 2007

## PRESS

- Dillon, Noah, "HI JACK!", Brooklyn Rail, ARTSEEN section, November 2012  
Troeller, Jordan, "HI JACK!", Critic's Pick, Art Forum, August 20, 2012  
"HI JACK!" online presence: L Magazine (July 30, 2012), Art Fag City (July 30, 2012), Artefuse blog (August 6, 2012), New York Art Tours blog (August 15, 2012), Arts Observer blog (August 31, 2012)  
Kennedy, Randy, "Curious (New York) Natives Greet a Canoe from Afar," New York Times, July 27, 2009  
Libeskind, Rachel, "Secret Lives of Our TFs: I am Gustave Courbet..." The Harvard Voice, May 8, 2008  
Pagel, David, "America's Status: That Falling Feeling," Los Angeles Times, August 26, 2005  
Young, Kirstin, "Profile: In the Pink At CalArts," Women's Wear Daily: The College Issue, May 1, 2003